

Rose Lindsay Pfaff Sound Sculpture

Rose Lindsay Pfaff has been developing the multi-media form of Sound Sculpture since 1971. In recognition of her achievement in this form, the Works of Art Committee of the National Museum of Women in the Arts in Washington, D. C. established a file in her name in 1991 and forwarded the material to the Archives on Women Artists in the National Museum of Women in the Arts Library and Research Center. The archives are made available to visiting students and scholars from around the world.

"I began exploring unusual materials to make sound", the artist-composer explains. "In 1974, while a fellowship recipient in the Master of Fine Arts program in music composition at California Institute of the Arts, I chose three materials with which I worked--- industrial Corning glass, Brazilian rosewood, and thick-walled brass. I worked in the School of Music, the School of Design, the School of Dance, and the School of Film at CalArts to develop this interdisciplinary art form.



Rose drills the node of a brass gong



Sound Sculpture premiered in Theatre 1, California Institute of the Arts in 1974. The work received an award from the Judith S. Thomas Foundation in Los Angeles for "Most Outstanding Work in Multi-Media in Los Angeles County. Part of this award was monetary and included a commission from the Foundation for Sound Sculpture 2 which was to be created for the stage of Theatre Vanguard in Los Angeles. Sound Sculpture 2 premiered at Theatre Vanguard in 1975. Its dimensions were 32 feet by 39 feet, and the performance incorporated Carol Warner, dancer, UCLA School of Dance and John Bergamo and Larry Stein of the percussion faculty at CalArts. Advisors for Sound Sculpture 2 were Barry Schrader, Composer and Faculty Member, CalArts and Ken Yost, School of Design, Faculty member, CalArts. The Los Angeles Times review was favorable, and this interdisciplinary art form received critical acclaim.

Since 1975, all of the Sound Sculptures Rose has created, and all of her work as a composer, performer, and teacher have been interdisciplinary.