

## PROFESSIONAL EXPERIENCE

- Founder, Executive Director, Educator:** MUSICAL CONNECTIONS 2007 - Present  
Greensboro, North Carolina  
Developed an interdisciplinary approach to connections between music, the visual arts, architecture, spirituality, community, and well-being
- Chair:** Women's Professional Forum, BOOKS AND ARTS SPECIAL INTEREST GROUP 2004 - Present  
Greensboro, North Carolina  
Developed events; marketed programs; presented programs; increased membership; increased attendance; developed contacts within the Greater Greensboro area
- Founder, Executive Director, Educator:** MEET THE COMPOSER SERIES 2000 - Present  
Greensboro, North Carolina  
Developed a curriculum of study that was relevant to the music to be performed by the Greensboro Symphony Orchestra; the Eastern Music Festival Concerts; Music For A Great Space series; and the Bel Canto Company series
- Founder, Executive Director:** LONG DISTANCE TELECOMMUNICATIONS 1987 - Present  
MUSIC PROGRAM  
Greensboro, North Carolina  
Conceived curriculum; individualized programs of study; piano, music analysis, composition
- Founder, Executive Director, Educator:** MEET THE COMPOSER SERIES 1980 - 1987  
San Francisco, California  
Developed curriculum of study that was relevant to the music to be performed by the San Francisco Symphony, the Women's Philharmonic Orchestra, the Cathedral Boy's Choir, Grace Cathedral, the San Francisco Boy's Choir, and the Music Series of the San Francisco Conservatory of Music
- Founder, Executive Director, Music Chair:** MUSIC DEPARTMENT 1975-1980  
San Francisco University High, San Francisco, California  
Conceived and established program; developed curriculum; established operating budget; assisted in interdisciplinary programming
- MFA Teaching Fellowship in Composition** 1973-1975  
California Institute of the Arts, Valencia, California
- Founder, Multi-Media 1 and 11, American Musical Theatre** 1968-1972  
Emma Willard School, Troy, New York  
Instructor in piano and communications; musical director of productions in the Arts Division
- Assistant Director of Performing Arts** 1967-1969  
Charlotte-Mecklenburg Schools, Charlotte, North Carolina  
Planned curriculum; set up workshops and performances in schools and in-service workshops for teachers; developed reference material library for all teachers in the performing arts
- Chair, Founder:** MUSIC DEPARTMENT 1965-1967  
**Founder:** Concerts and Lectures Series  
Mount Olive College, Mount Olive, North Carolina  
Assisted in hiring of faculty; developed curriculum; coordinated and directed Concert Choir tours; established and controlled music budget
- Chair:** MUSIC CURRICULUM DEVELOPMENT 1962-1965  
Greenville City Schools, Greenville, North Carolina  
Coordinated interdisciplinary approach to teaching of music

**EDUCATION**

<b><i>Master of Fine Arts in Composition</i></b>	1975
California Institute of the Arts, Valencia, California	
<b><i>Master of Arts in Piano</i></b>	1962
East Carolina University, Greenville, North Carolina	
<b><i>Bachelor of Arts in Piano and Music Education</i></b>	1960
East Carolina University, Greenville, North Carolina	

**RELATED STUDY/PROFESSIONAL DEVELOPMENT**

<b><i>Eastern Music Festival</i></b>	1989-2009
Guilford College, Greensboro	
<b><i>Focus on Piano Literature Symposiums</i></b>	1989-2008
University of North Carolina at Greensboro	
<b><i>Piano and Jazz Improvisation</i></b> with Dick Hindman	1980-1982
Berkeley, California	
<b><i>Electronic Music Composition</i></b> with Edward Diemante	1972-1973
University of Hartford, Hartford, Connecticut	
<b><i>Private Piano</i></b> with Mildred Dasset	1971-1973
Manhattan School of Music, New York	
<b><i>Piano Performance</i></b> with Max Pirani	1970
Royal Academy of Music, London, England	
<b><i>Piano Seminar</i></b> with Stephan Bardas	1965
University of North Carolina at Chapel Hill	
<b><i>Composition</i></b> with Iain Hamilton	1960-1962
Duke University School of Music, Durham	

**AWARDS AND HONORS**

<b><i>Enola G. Retherford Research &amp; Projects Endowment</i></b>	1996
American Association of University Women Educational Foundation Greensboro Branch of AAUW; for outstanding contributions	
<b><i>Dr. Shirley Hall Award</i></b>	1995
Greensboro Branch of AAUW; in recognition of outstanding contributions	
<b><i>National Museum of Women in the Arts Sound Sculpture Award</i></b>	1990
A Sound Sculpture File was created in the name of Rose Lindsay Pfaff for the Library Archive and Research Center of the Museum NMWA, Washington, D.C.	
<b><i>Teaching Fellowships</i></b>	
California Institute of the Arts, Valencia, California	1973
East Carolina University, Greenville, North Carolina	1961

**GRANTS**

<b><i>Orange County Arts Commission</i></b> , Chapel Hill	1995
Sound Sculpture Artist-in-Residence, Media Center, McDougale School	
<b><i>Public School Foundation</i></b> , Chapel Hill	1995
Sound Sculpture Artist-in-Residence Program	
<b><i>Judith S. Thomas Foundation Grant for Sound Sculpture 2</i></b>	1974
Theatre Vanguard, Los Angeles	
<b><i>Multimedia Award Grant</i></b> for the Most Outstanding Work in Multimedia	1974
Judith S. Thomas Foundation, Los Angeles	
<b><i>Andrew Mellon Grant</i></b> for Advanced Study of Theory and Piano	1970
Royal Academy of Music, London, England	