

BECOME A PATRON TO HELP CONTINUE THE IMPORTANT WORK OF ROSE LINDSAY PFAFF



PATRONAGE:

The Arts Circle (\$3,000+)

Musical Connections Circle (\$2,500-\$2,999)

Sustainer's Circle (\$2,000-\$2,499)

Meet the Composer Circle (1,500-\$1,999)

The Rose Circle (\$1,000-\$1,499)

Scholarship Circle (\$250-\$999)

Founding Supporter Circle (\$100-\$249)

In-Kind Gifts Circle

Rose has a passion for her work and considers it to be her calling. She is an interdisciplinary educator, musician/performer (pianist/vocalist), composer, lecturer, writer, and is a pioneer in her work as a sound sculpture artist. Rose has founded six music programs in the United States and her Sound Sculptures have been exhibited and performed in numerous locations in the United States and Canada.

Rose is keenly aware that her work in all areas must continue and that more people need to be reached through her work. Her current project, Sound Sculpture 7: Labyrinth Sound Paths of Heaven and Earth, uses the pattern of the labyrinth as a metaphor for the work. Whenever this project receives the “green light” for creation, 12,000 people in the Piedmont Triad of North Carolina as well as other geographical locations will be involved in the production, exhibit, and performances. In addition, Sound Sculpture 7: Labyrinth Sound Paths of Heaven and Earth will draw visitors throughout the United States because nothing like it has ever been created.

There are many opportunities and levels of patronage to see that Rose’s work continues. If you are interested in becoming a part of the patron circle for the work of Rose Lindsay Pfaff, there are many levels of opportunity for giving. Contact for Rose Lindsay Pfaff is roselindsaypfaff@yahoo.com.

With your gift you will be able to say “I became a patron of the work of Rose Lindsay Pfaff. That means I played a major role in her work continuing and reaching more people than would have been possible without my patronage.”