

**PROFESSIONAL EXPERIENCE**

**COMPOSITION** Incidental Piano Music, SOUTHERN FRIED WOMEN by Pamela King Cable  
Greensboro, North Carolina  
Sound Sculpture 6 Creations  
Greensboro  
Odyssey for Flutes and Sound Sculpture  
Chapel Hill  
Forecast for Sound Sculpture, Music Video  
Chapel Hill  
Premiere of Sound Sculpture 5  
Greensboro  
Sound Sculpture and Mixed Media  
Chapel Hill  
Premiere of Sound Sculpture 4  
San Francisco  
Incidental Music for SPOON RIVER ANTHOLOGY by Masters  
San Francisco  
Premiere of Commissioned Work, CANTICLE FOR VOICES AND SOUND SCULPTURE  
Toronto, Ontario  
Trilogy for Voices, Sound Sculpture and Traditional Instruments  
Toronto  
Music Score, ANTIGONE by Sophocles  
San Francisco  
Music Score, A MIDSUMMER NIGHT'S DREAM by Shakespeare  
San Francisco  
Music Score, CROSS COUNTRY by Susan Miller  
Los Angeles  
Premiere of Sound Sculpture 3  
San Francisco  
Premiere of Sound Sculpture 2  
Los Angeles  
Electronic Music Score, IMPRINT  
Los Angeles  
Premiere of Sound Sculpture 1  
California Institute of the Arts, Los Angeles (1973)  
Electronic Music Score, Found Objects  
Los Angeles  
Improvisations for Dance  
Troy, New York  
Registers for Mixed Media  
Troy, New York  
Songs of the Soul (for Mezzo Soprano)  
Tampa, Florida  
White in the Moon the Long Road Lies (for Women's Voices)  
Charlotte, North Carolina  
Give Me a Land (for Mixed Voices)  
Charlotte, North Carolina  
Ensemble 1 (for Percussion)  
Greenville, North Carolina  
Sonatina for Piano  
Greenville  
She Walks in Beauty (for Soprano Voice)  
Greenville

**TEACHING**

Founder and Teacher, MUSICAL CONNECTIONS.....connections between *music, the visual arts, architecture, spirituality, community and well being.*  
Greensboro, North Carolina

Founder and Teacher in LONG-DISTANCE TELECOMMUNICATIONS PIANO MUSIC PROGRAM  
Greensboro, North Carolina

The program was founded for students who had studied previously with Ms. Pfaff. Many of the students in the program achieved graduate level work and received college credits for their work in this program.

Founder and Teacher in MEET THE COMPOSER SERIES  
Greensboro, North Carolina

The program was founded for adults who wanted to study music to be performed on the Greensboro Symphony and the Eastern Music Festival Series

COMPOSER-IN-RESIDENCE/ FOUNDER OF MUSIC PROGRAM  
San Francisco University High, San Francisco

College Preparatory Classes in Music and Theatre: Vibrations/Composition, Instruments and Sounds/ Improvisation, Piano Ensemble, Advanced Chamber Music, Ensemble Singers, Western Civilization: History of the Arts.

GRADUATE TEACHING ASSISTANT IN THE MUSIC DEPARTMENT  
California Institute of the Arts, Los Angeles  
Classes in Piano, Piano Ensemble

INSTRUCTOR IN THE ARTS DIVISION  
Emma Willard School, Troy, New York

Classes in Composition, Piano, Communications, Multimedia 1 and 11, Awareness and Expression in the Arts, Music as Experience, American Musical Theatre

INSTRUCTOR IN THE ARTS AND HUMANITIES DIVISION/ FOUNDER OF MUSIC PROGRAM  
Independence School, Charlotte, North Carolina  
Classes in Choral Music, Creative Dramatics, Humanities

INSTRUCTOR/CHAIR OF MUSIC DEPARTMENT  
Mount Olive College, Mount Olive, North Carolina  
Classes in Piano, Chorus, Theory 1 and 2, Composition

**ADMINISTRATION**

Chair and Founder, LONG-DISTANCE TELECOMMUNICATION PIANO PROGRAM

Greensboro, North Carolina

Conceived curriculum and individualized programs of study; created an interdisciplinary approach to the study

Chair and Founder, MEET THE COMPOSER SERIES

Greensboro, North Carolina

Developed a Curriculum of Study that was relevant to the Music to be performed by the Greensboro Symphony Orchestra and the Eastern Music Festival Concerts

ASSISTANT DIRECTOR OF PERFORMING ARTS/CHAIR OF MUSIC DEPARTMENT

San Francisco University High, San Francisco

Conceived and established program; developed curriculum; established operating budget; assisted in interdisciplinary programming.

ASSISTANT DIRECTOR OF PERFORMING ARTS

Charlotte-Mecklenburg Schools, Charlotte, North Carolina

Planned Curriculum; set up workshops and performances in the schools and in-service workshops for teachers; developed reference material library for all teachers in the performing arts

CHAIR AND FOUNDER OF MUSIC DEPARTMENT

Mount Olive College, Mount Olive, North Carolina

Assisted in hiring of faculty; developed curriculum; coordinated and directed Concert Choir tours; established and controlled music budget; Chair of Concerts and Lectures Series

CHAIR OF MUSIC CURRICULUM DEVELOPMENT

Greenville City Schools, Greenville, North Carolina

Coordinated interdisciplinary approach to teaching of music

## EDUCATION

### DEGREES

- MASTER OF FINE ARTS in Composition  
California Institute of the Arts, Valencia, California
- MASTER OF ARTS IN PIANO  
East Carolina University, Greenville, North Carolina
- BACHELOR OF ARTS IN PIANO AND MUSIC EDUCATION  
East Carolina University, Greenville, North Carolina

### RELATED STUDY / PROFESSIONAL DEVELOPMENT

- FOCUS ON PIANO LITERATURE SYMPOSIUMS  
University of North Carolina at Greensboro
- EASTERN MUSIC FESTIVAL  
Guilford College, Greensboro
- PIANO AND JAZZ IMPROVISATION with Dick Hindman  
Berkeley, California
- ELECTRONIC MUSIC COMPOSITION with Edward Diemente  
University of Hartford, Hartford, Connecticut
- PIANO PERFORMANCE with Max Pirani  
Royal Academy of Music, London, England
- PRIVATE PIANO with Mildred Dasset  
Manhattan School of Music, New York
- COMPOSITION with Iain Hamilton  
Duke University School of Music, Durham
- PIANO SEMINAR with Stephan Bardas  
University of North Carolina at Chapel Hill

## **AWARDS AND HONORS**

ENOLA G. RETHERFORD RESEARCH & PROJECTS ENDOWMENT  
American Association of University Women Educational Foundation  
Greensboro Branch of AAUW; for outstanding contributions

DR. SHIRLEY HALL AWARD  
Greensboro Branch of AAUW; in recognition of outstanding contributions

TEACHING FELLOWSHIPS  
California Institute of the Arts, Valencia, California  
East Carolina University, Greenville, North Carolina

NATIONAL MUSEUM OF WOMEN IN THE ARTS SOUND SCULPTURE AWARD  
A Sound Sculpture File was created in the name of Rose L. Pfaff for the Library Archive and Research  
Center of the Museum  
NMWA, Washington, D.C.

## **GRANTS**

Orange County Arts Commission, Chapel Hill  
Sound Sculpture Artist-in-Residence, Media Center, McDougale School

Public School Foundation, Chapel Hill  
Sound Sculpture Artist-in-Residence Program

Judith S. Thomas Foundation Grant for Sound Sculpture 2  
Theatre Vanguard, Los Angeles

MULTIMEDIA AWARD GRANT for the Most Outstanding Work in Multimedia  
Judith S. Thomas Foundation, Los Angeles

ANDREW MELLON GRANT for Advanced Study of Theory and Piano  
Royal Academy of Music, London, England